

BRIDGETTE ONG

FILMMAKING PROFILE



HI, I'M BRIDGETTE!





A LITTLE ABOUT ME

With over 8 years of experience in the creative industry, I am a filmmaker and aspiring musician driven by a passion for storytelling, innovation, and captivating audiences through honesty.

Whether working independently or collaborating with others, I bring a creative mindset focused on progress and a strong pursuit for my goals. I believe in constantly seeking out new experiences, perspectives and meaningful conversations.

I'm always looking for opportunities to push the boundaries of my work and connect with others who share the passion for creativity.

Education

2017 - 2020

NGEE ANN POLYTECHNIC

Diploma in Film, Sound &
Video

Work

2018 - Present

FREELANCE

Art Assistant

Production Assistant

Grip

Editor

Photographer

SKILLS

- Creative Vision & Storytelling
- Team Player
- Attentive
- Adaptable
- Problem Solver

Proficient in:

- Adobe Premiere Pro
- Adobe Photoshop
- Logic Pro



MY WORKS

Short Narrative Film

Writer, Director, Composer



HOW TO LOVE YOU

"How To Love You" takes place in an Asian household, telling the story of Mary, and her 17-year-old daughter, Evelynnn. They are each other's friend, confidant and only family. Mary knows everything about her only child, or at least she thinks she does. When the single mother finds out about her daughter's closeted secret one day, Mary goes through a journey of doubt and understanding. Will blood really thrive over water, and will love triumph persisted values?

[Click here to watch!](#)

MY WORKS

Short Documentary

Editor, Camera Operator,
Sound Recordist, Sound Designer



YOUNGER YEARS

“Younger Years” explores the diverse journeys of three individuals who dare to go against the stigma surrounding ageing. We follow a bodybuilder, tuition centre admin and volunteer guide at the Singapore Science Centre who prove that age is no barrier to living a vibrant, fulfilling life. Old is most definitely Gold.

[Click here to watch!](#)

THAT'S ALL (FOR NOW) FOLKS!

THANKS FOR STICKING
TILL THE END

Drop me a text or email
I'm always down for a cup of tea

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